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Bristol, Arnolfini Gallery: see London, Serpentine Gallery.

Cambridge, Fitzwilliam Museum: *American Screenprints from the Collection of Reba and Dave Williams* (David Cohen), 263.

Edinburgh, National Gallery of Scotland: *Dutch Art and Scotland. A reflection of Taste* (Peter C. Sutton), 819. *Leonardo da Vinci: The Mystery of the 'Madonna of the yarnwinder'* (Nicholas Penny), 543.

Scottish National Gallery of Modern Art: *James Pryde* (Peyton Skipwith), 680.

Scottish National Portrait Gallery: (also at London, National Portrait Gallery) *Allan Ramsay 1713-1784* (Brian Allen), 677.

Talbot Rice Art Centre: see Glasgow, McLellan Galleries.

Glasgow, McLellan Galleries: (also at Edinburgh, Talbot Rice Art Centre) *Solo: The Alan Davie Retrospective* (Douglas Hall), 261.

Leeds, City Art Gallery: (also at London, Camden Arts Centre) *Mark Gertler. Paintings & Drawings* (Richard Shone), 394.

Liverpool, Tate Gallery: *Lucian Freud: Paintings and works on paper 1940-91* (Richard Kendall), 263.

Walker Art Gallery: *The Non-Objective World* (Merlin Ingli James), 741.

London, Barbican Centre: (also at Tokyo, Setagaya Museum of Art) *Japan and Britain: an Aesthetic Dialogue 1850-1930* (Gabriel Weisberg), 210.

British Museum: *The Making of England: Anglo-Saxon Art and Culture A.D. 600-900* (George Henderson), 129. *Kamakura: The Renaissance of Japanese Sculpture 1185-1333* (Samuel C. Morse), 131. *Drawings by Rembrandt and his Circle in the British Museum* (Christopher White), 264.

Camden Arts Centre: see Leeds City Art Gallery.

Courtauld Institute: *Drawing in Bologna 1500-1600* (Nicholas Turner), 539.

Gillian Jason Gallery: *William Roberts. Humour and Satire* (Richard Shone), 394.

Hayward Gallery: (also at Paris, Grand Palais) *Toulouse-Lautrec* (Richard Shone), 43. (Also at New York, Metropolitan Museum of Art) *Magritte* (Dawn Ades), 537. *Bridget Riley. Paintings 1982-1992* (Frances Spalding), 739.

Leger Galleries: *Samuel Palmer: Exhibition of Palmer's Works with Leger Provenances* (David Blayney Brown), 541.

ICA Gallery: *Damien Hirst* (Richard Shone), 197.

Imperial War Museum: *Wyndham Lewis: Art and War* (Richard Humphreys), 738.

Karsten Schubert Gallery: *Michael Landy* (Richard Shone), 460.

Matthiesen Gallery: see Birmingham, City Museum and Art Gallery.

National Gallery: (also at Berlin, Altes Museum and Amsterdam, Rijksmuseum) *Rembrandt: the Master & his Workshop* (Christopher White), 264. *Manet: The Execution of Maximilian. Painting, Politics and Censorship* (Henri Loyrette), 612.

National Portrait Gallery: see Edinburgh, Scottish National Portrait Gallery.

Royal Academy of Arts: *Hokusai: Prints and Drawings* (Timothy Clark), 133. (Also at New York, Metropolitan Museum of Art) *Andrea Mantegna* (Michael Hirst), 318 (cf. Correction, 472). (Also at Paris, Musée d'Orsay and Baltimore, Walters Art Gallery) *Alfred Sisley* (Richard Thomson), 614.

Serpentine Gallery: *Leonora Carrington. Paintings, drawings and sculptures 1940-1990* (Roger Cardinal), 200.

Tate Gallery: *Brice Marden. Prints 1961-1991* (Richard Francis), 321. (Also at Dublin, Irish Museum of Modern Art) *Richard Hamilton* (Mark Francis), 616. *The Swagger Portrait* (Richard Shone), 816. See also Berlin, Neue Nationalgalerie.

Whitechapel Art Gallery: (also at Stuttgart, Staatsgalerie and Otterlo, Rijksmuseum Kröller-Müller) *Juan Gris* (David Cottington), 818.

London, Composite Reviews: Bankside Gallery, Agnew's, The Leger Galleries and Museum of Richmond: *British water-colours* (Judy Egerton), 322.

Crane Gallery, Connaught Brown, Bernard Jacobson Gallery and Benjamin Rhodes Gallery: *Recent exhibitions of British figurative painting* (David Cohen), 679.

Victoria Miro, Anthony Reynolds, Mayor Gallery, Paley Wright, Whitechapel Art Gallery and Anthony d'Offay Gallery: *Recent exhibitions of contemporary art* (Tony Godfrey), 198.

Manchester, Composite Review: National Museum of Labour History, City Art Gallery, John Rylands Library, Whitworth Art Gallery and Cornerhouse: *International Festival of Expressionism* (Sean Rainbird), 324.

Norwich, Norwich Castle Museum: *Family & Friends. A Regional Survey of British Portraiture* (Judy Egerton), 740.

Preston Harris Museum: see London, Serpentine Gallery.

Sheffield, Graves Art Gallery: (also at Amsterdam, Rijksmuseum Vincent Van Gogh) *Edouard Vuillard* (Merlin Ingli James), 46.

Wakefield, Yorkshire Sculpture Park: *Lynn Chadwick, Sculpture 1951-1991* (Penelope Curtis), 45.

United States of America

Baltimore, Walters Art Gallery: see Cincinnati, Taft Museum, and London, Royal Academy.

Boston, Institute of Contemporary Art: (also at Vancouver Art Gallery and Brussels, Palais des Beaux-Arts) *Montage and Modern Life* (Peter Nisbet), 689.

Cincinnati, Taft Museum: (also at Baltimore, Walters Art Gallery) *Empires restored, Elysium revisited: the art of Sir Lawrence Alma-Tadema* (Joseph Rishel), 332.

Cleveland, Museum of Art: *The Triumph of Japanese Style: 16th-century Art in Japan* (Aya Louisa McDonald), 56. (Also at Fort Worth, Kimbell Art Museum and Paris, Grand Palais) *Egypt's dazzling Sun: Amenhotep III and his World* (T.G.H. James), 687. See also Paris, Grand Palais.

Columbus, Museum of Art: see Fort Worth, Amon Carter Museum.

Dallas, Museum of Art: see Fort Worth, Modern Art Museum.

Denver, Art Museum: see Milwaukee Art Museum.

Fort Worth, Amon Carter Museum: (also at Los Angeles County Museum, New York, Whitney Museum, and Columbus Museum of Art) *The paintings of George Bellows* (Henry Adams), 684.

Kimbell Art Museum: see Cleveland Museum of Art; New York, Frick Collection; Paris, Grand Palais.

Modern Art Museum: (also at Minneapolis, Walker art Center and Dallas Museum of Art) *Photography in Contemporary German Art: 1960 to the Present* (Robert Silberman), 555.

Houston, Menil Collection: (also at New York, Dia Center and Minneapolis, Walker Art Center) *Brice Marden 'Cold Mountain'* (Mark Francis), 143. (Also at San Francisco, Museum of Modern Art) *Robert Rauschenberg: The Early 1950s* (Lynne Cooke), 335.

Indianapolis, Museum of Art: (also at New Haven, Yale University Art Gallery) *Félix Vallotton* (Ann Dumas), 333.

Kansas City, Nelson-Atkins Museum: (also at Los Angeles County Museum) *The Century of Tung Ch'i-ch'ang 1555-1636* (Roderick Whitfield), 463.

Los Angeles, County Museum: see Fort Worth, Amon Carter Museum; Kansas City, Nelson-Atkins Museum.

Milwaukee Art Museum: (also at Denver, Ottawa, and New York, Brooklyn Museum) *Painters of a New Century: The Eight and American Art* (Henry Adams), 145.

Minneapolis, Walker Art Center: see Fort Worth, Modern Art Museum; Houston, Menil Collection.

New Haven, Yale Center for British Art: see Paris, Petit Palais.

Yale University Art Gallery: *Eva Hesse: A Retrospective* (Lynne Cooke), 465. See also Indianapolis Museum of Art.

New York, Brooklyn Museum: see Milwaukee Art Museum; Montpellier, Musée Fabre.

Dia Center for the Arts: *Dan Graham* and *Brice Marden* (Mark Francis), 143. See also Houston, Menil Collection.

Frick Collection: (also at Fort Worth, Kimbell Art Museum) *Nicolas Lancret, 1690-1743* (Christopher Riopelle), 330.

Metropolitan Museum of Art: (also at San Francisco, Museum of Modern Art) *Stuart Davis, American Painter* (David Anfam), 209. See also Granada, Alhambra Museum; London, Hayward Gallery; London, Royal Academy; Naples, Castel Sant'Elmo.

Museum of Modern Art: *Dislocations* (Lynne Cooke), 58. *Allegories of Modernism: Contemporary Drawing* (Lynne Cooke), 400. *Henri Matisse, a Retrospective* (John Golding), 833.

Whitney Museum of American Art: *Richard Prince* (Lynne Cooke), 554. See also Fort Worth, Amon Carter Museum.

New York, Composite Review: Whitney Museum of American Art, Salander-O'Reilly, Curt Marcus: *Winters, Wegman, de Kooning and Tansey* (David Anfam), 466.

Philadelphia, Philadelphia Museum of Art: *Goltzius' 'Sine Cerere et Libero friget Venus'* (Walter S. Melion), 144. See also Paris, Grand Palais.

Pittsburgh, Carnegie Museum of Art: *Carnegie International 1991* (Jeremy Lewison), 146.

San Francisco, Museum of Modern Art: see Houston, Menil Collection; New York, Metropolitan Museum of Art.

Washington, National Gallery: *Sargent's 'El jaleo'* (David Park Curry), 552.